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TWENTY-FIVE PIANO ETUDES

Op. 32

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PHILADELPHIA

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vol. 1

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PREPARATORY TO THE WORKS OF THE MODERN SCHOOL

BY

ADOLPH JENSEN

Op. 32

BOOK I

Volume 105 Book I
Volume 106 Book II
Volume 107 Book III

THEODORE PRESSER CO.
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ETUDE I.

Allegretto con tenerezza. M.M. ♩= 96

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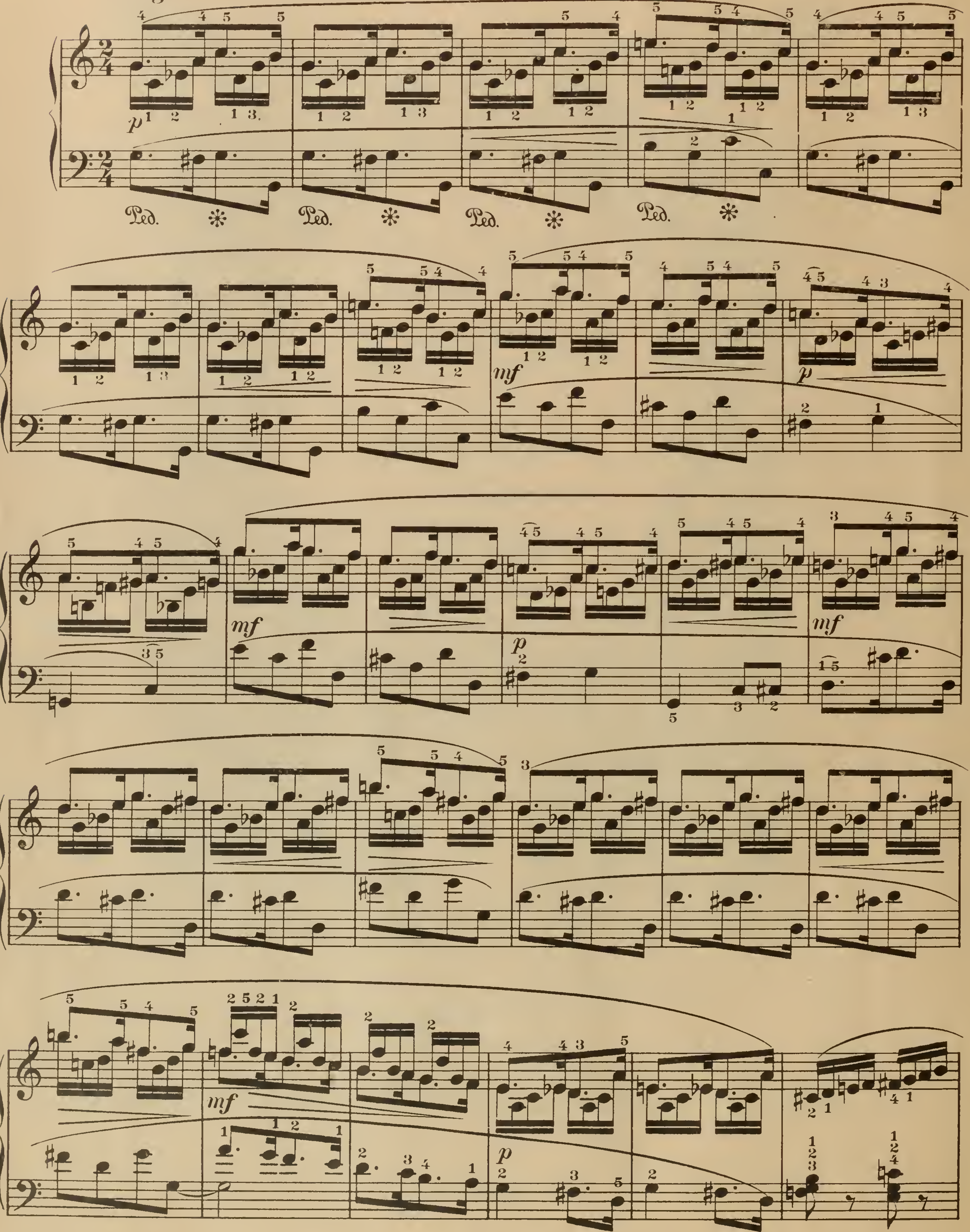

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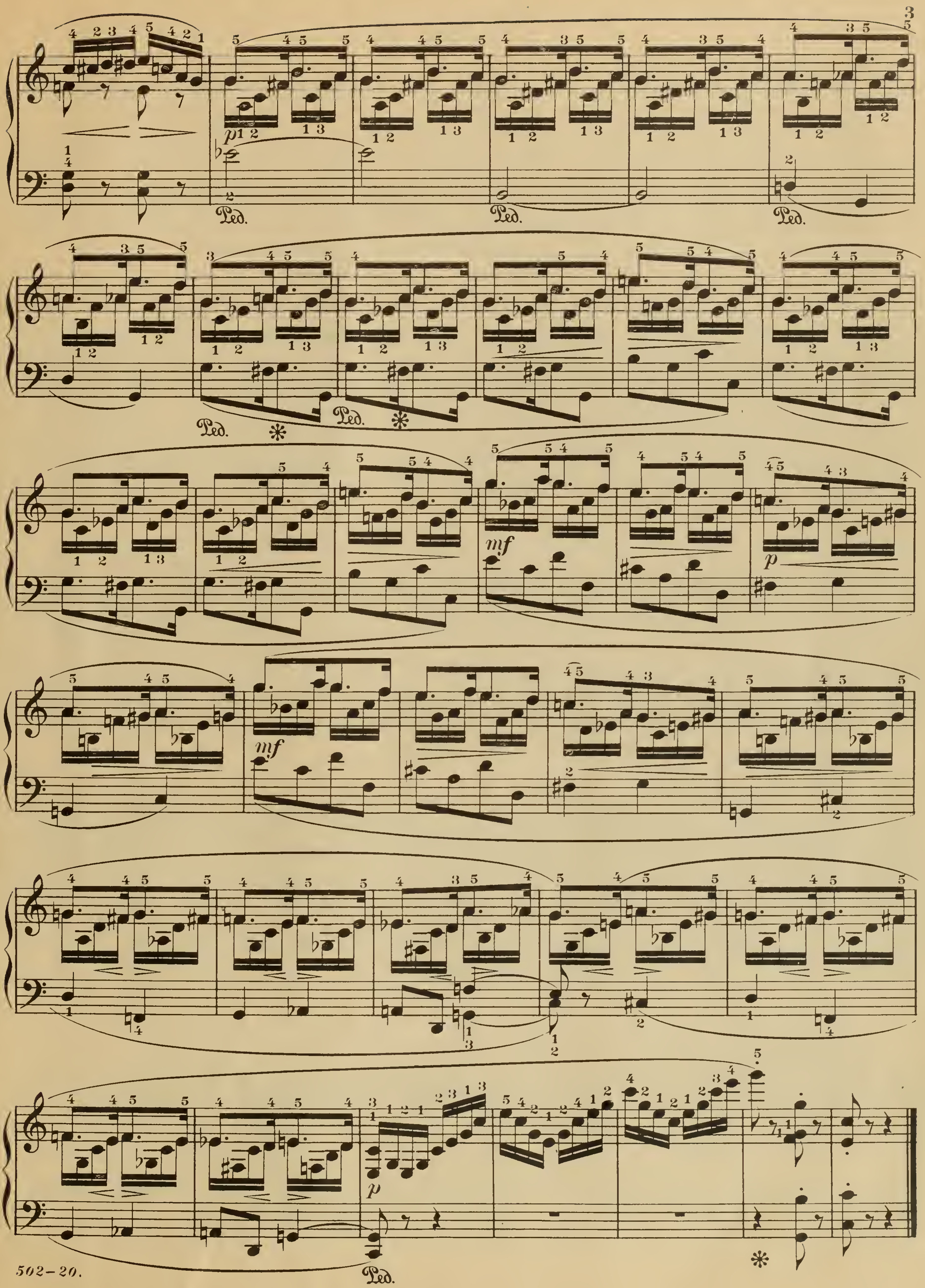
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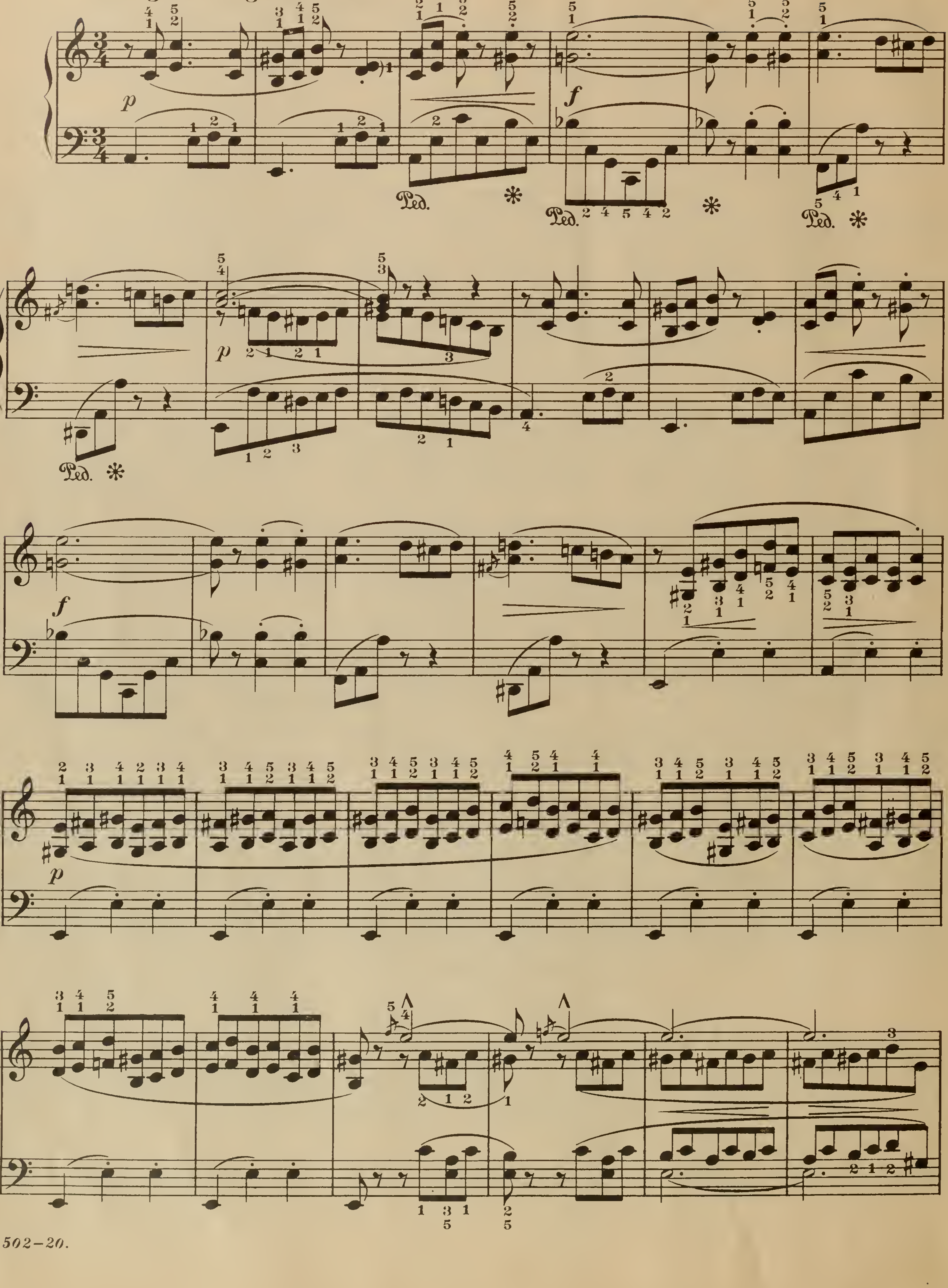
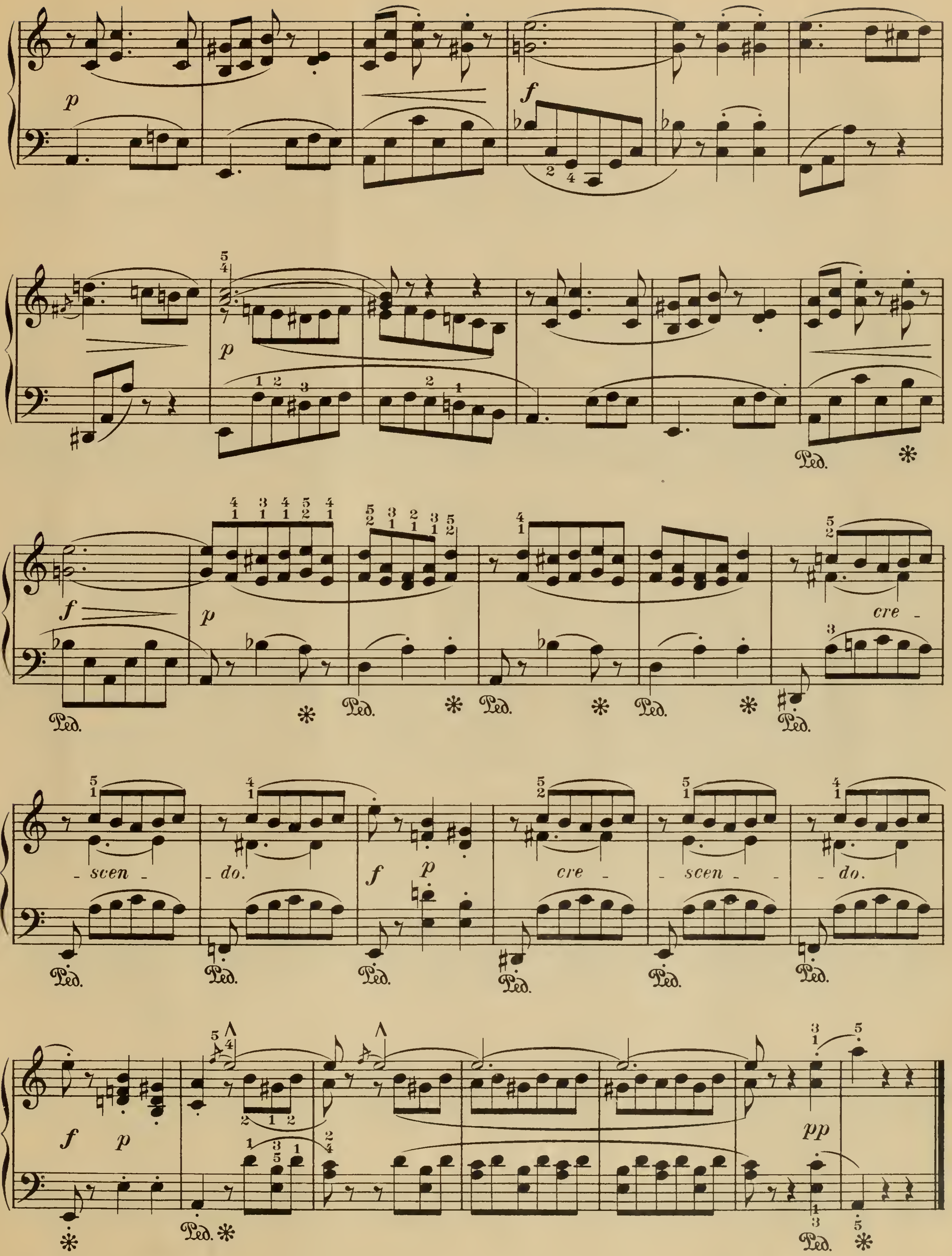
ETUDE II.

Allegretto agitato. M.M. ♩=126

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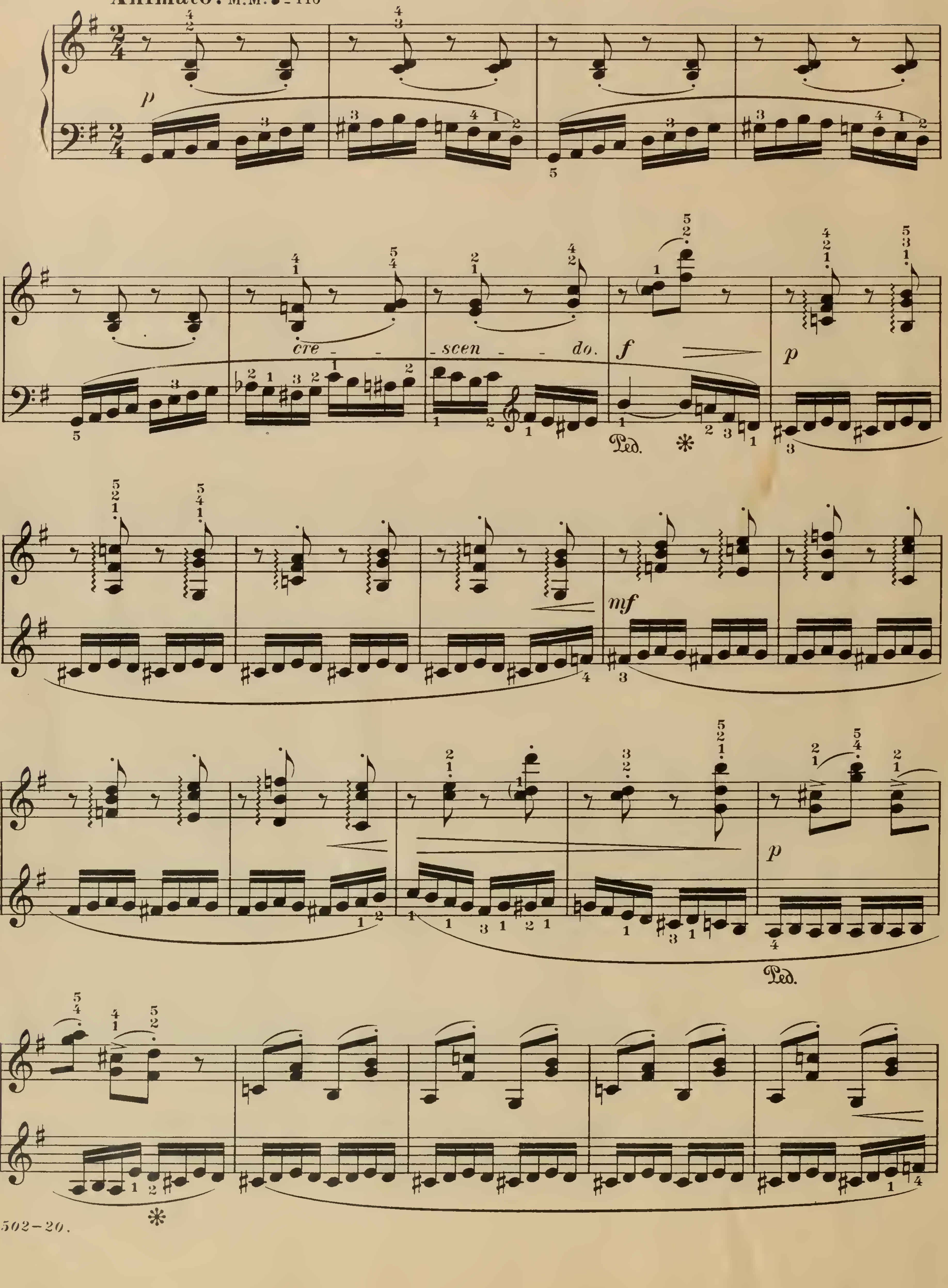
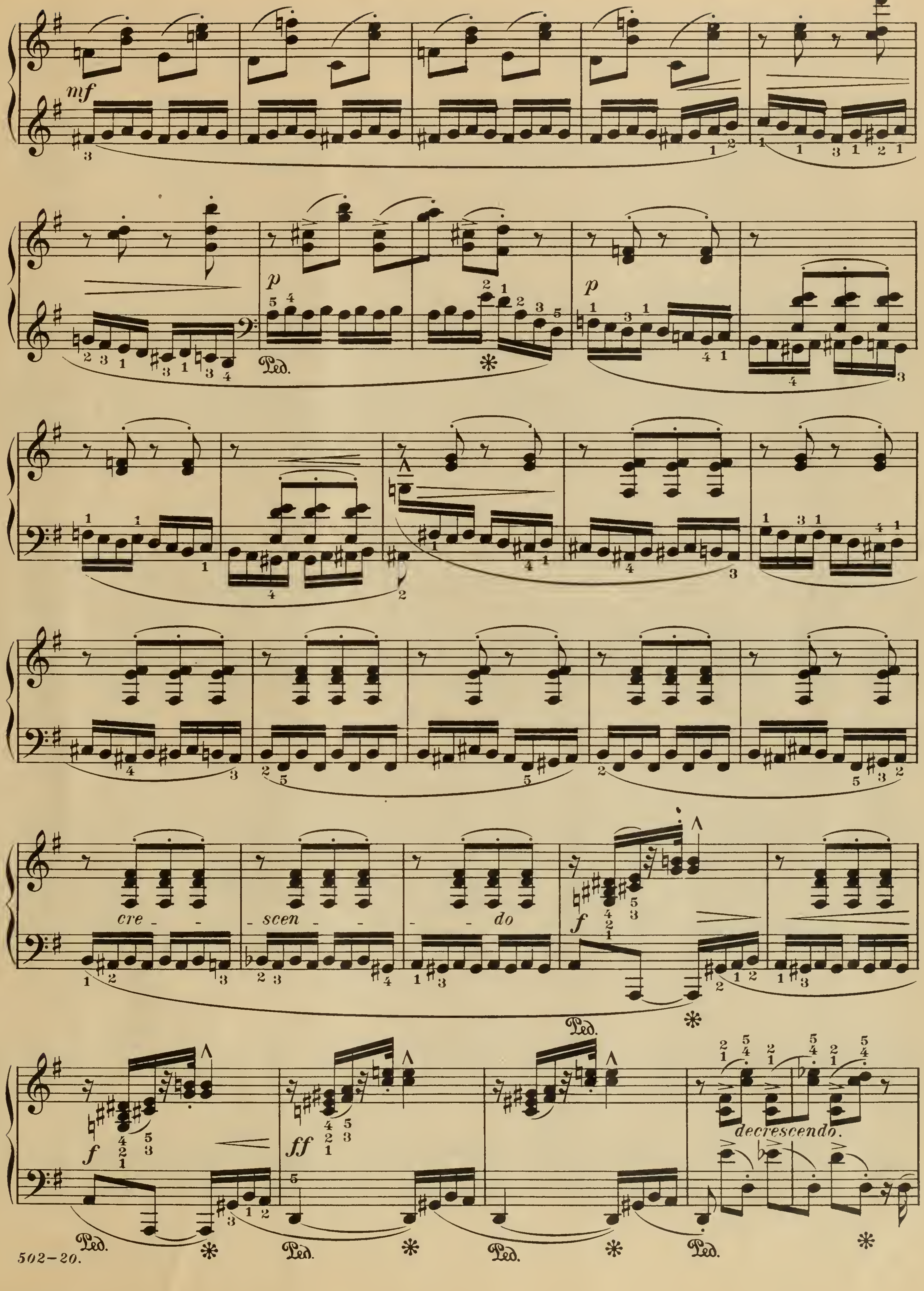
ETUDE III.

Animato. M.M. ♩= 116

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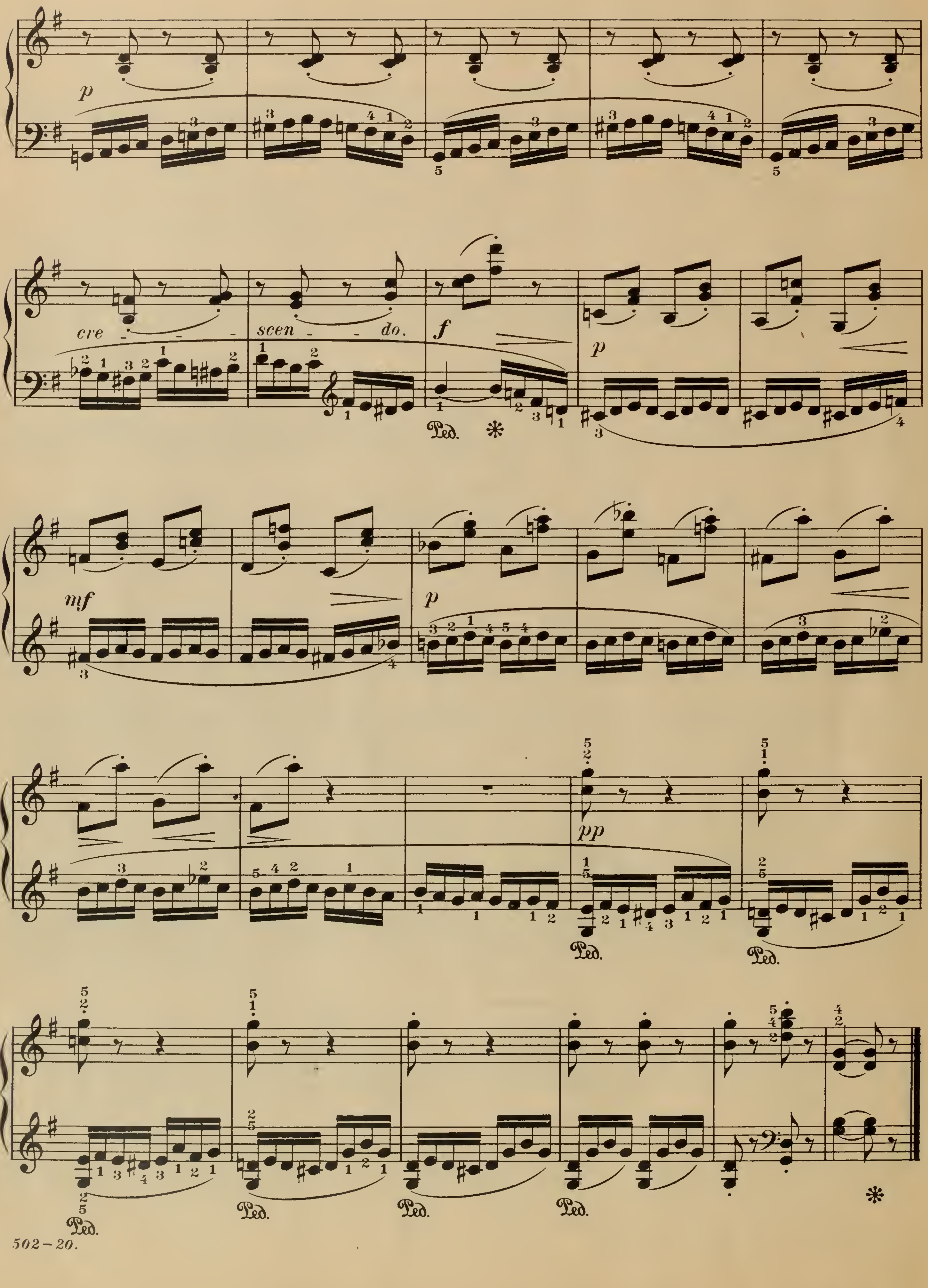
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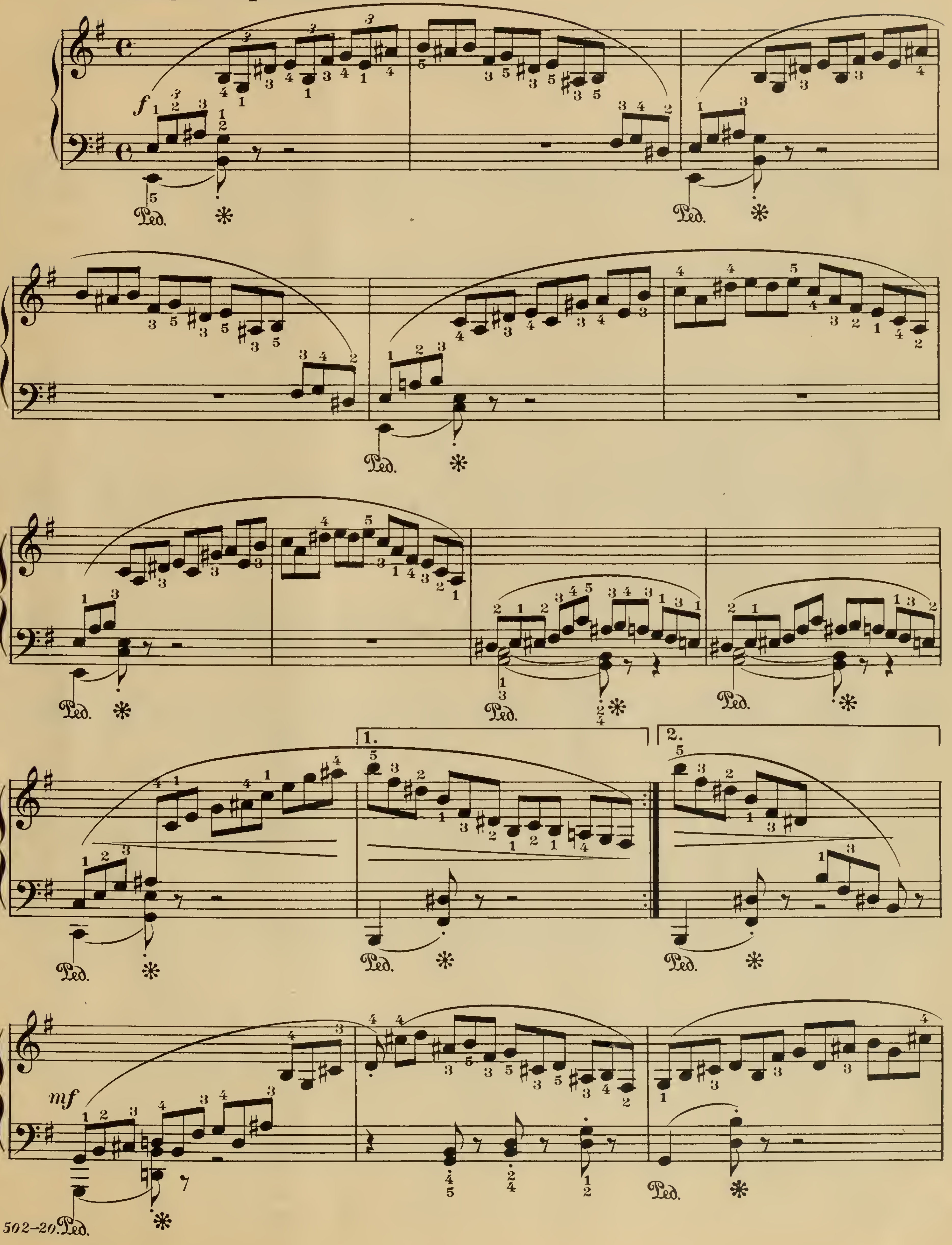
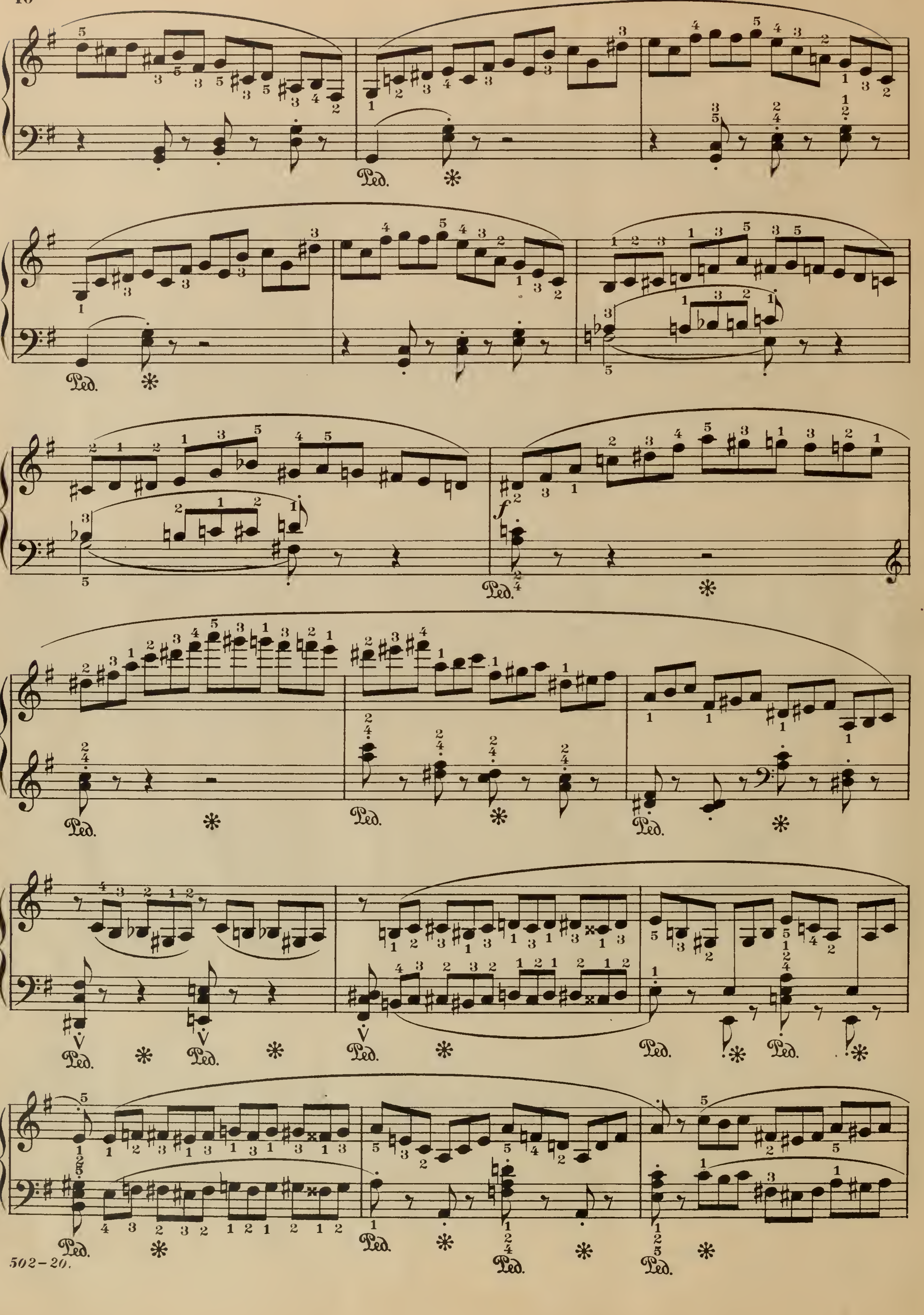
Ped.

ETUDE IV.

Allegro impetuoso. M.M. ♩= 132




Ped.
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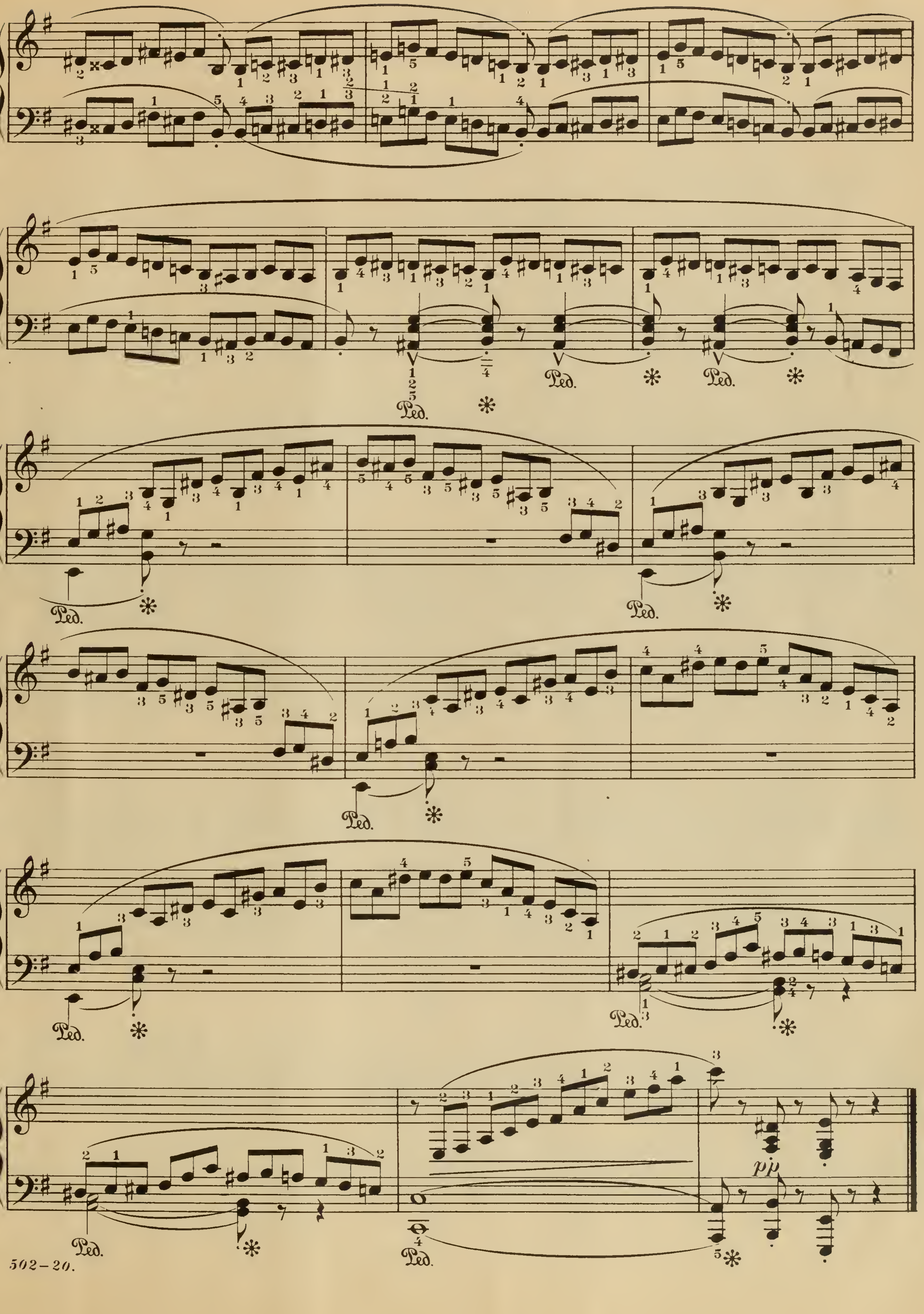
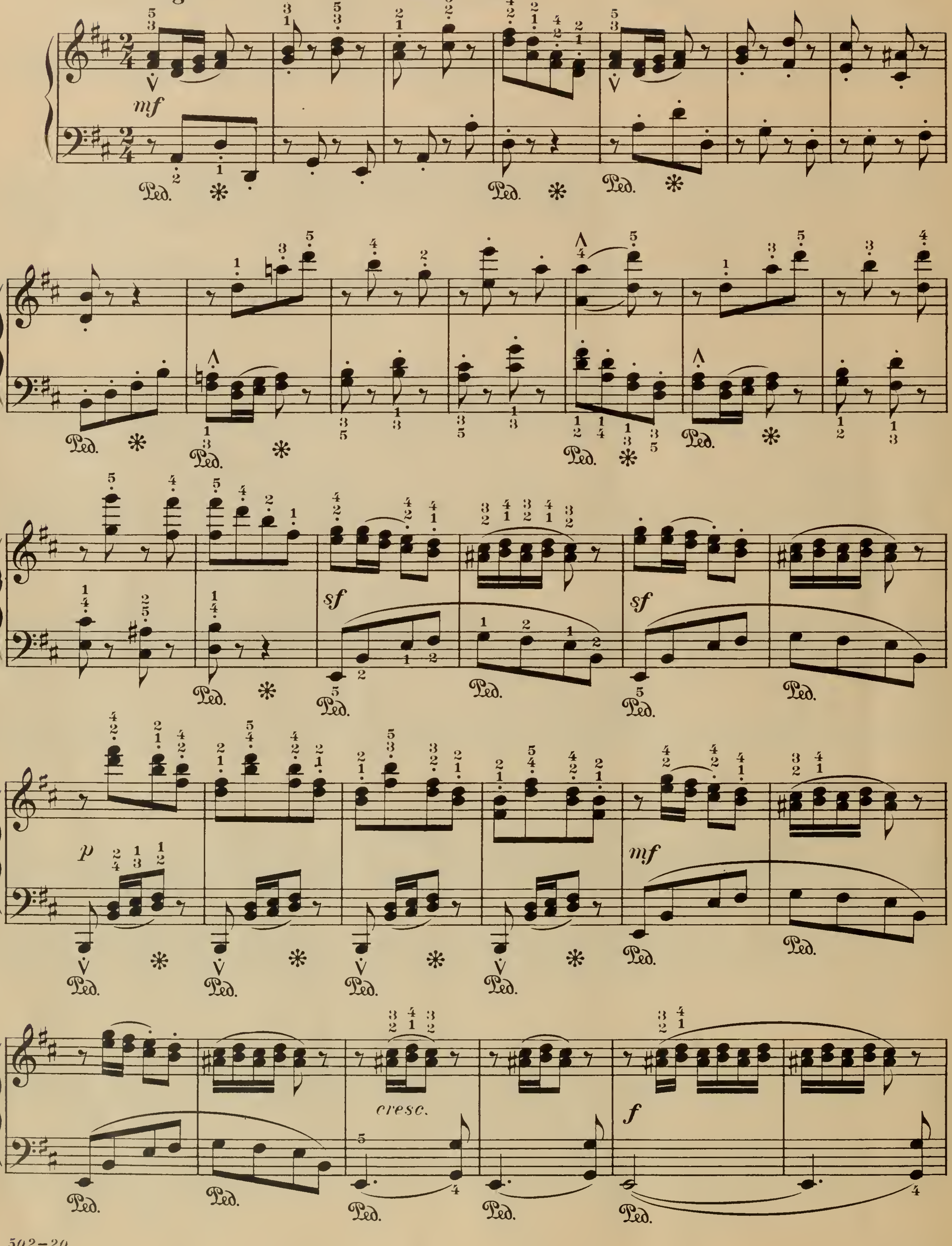
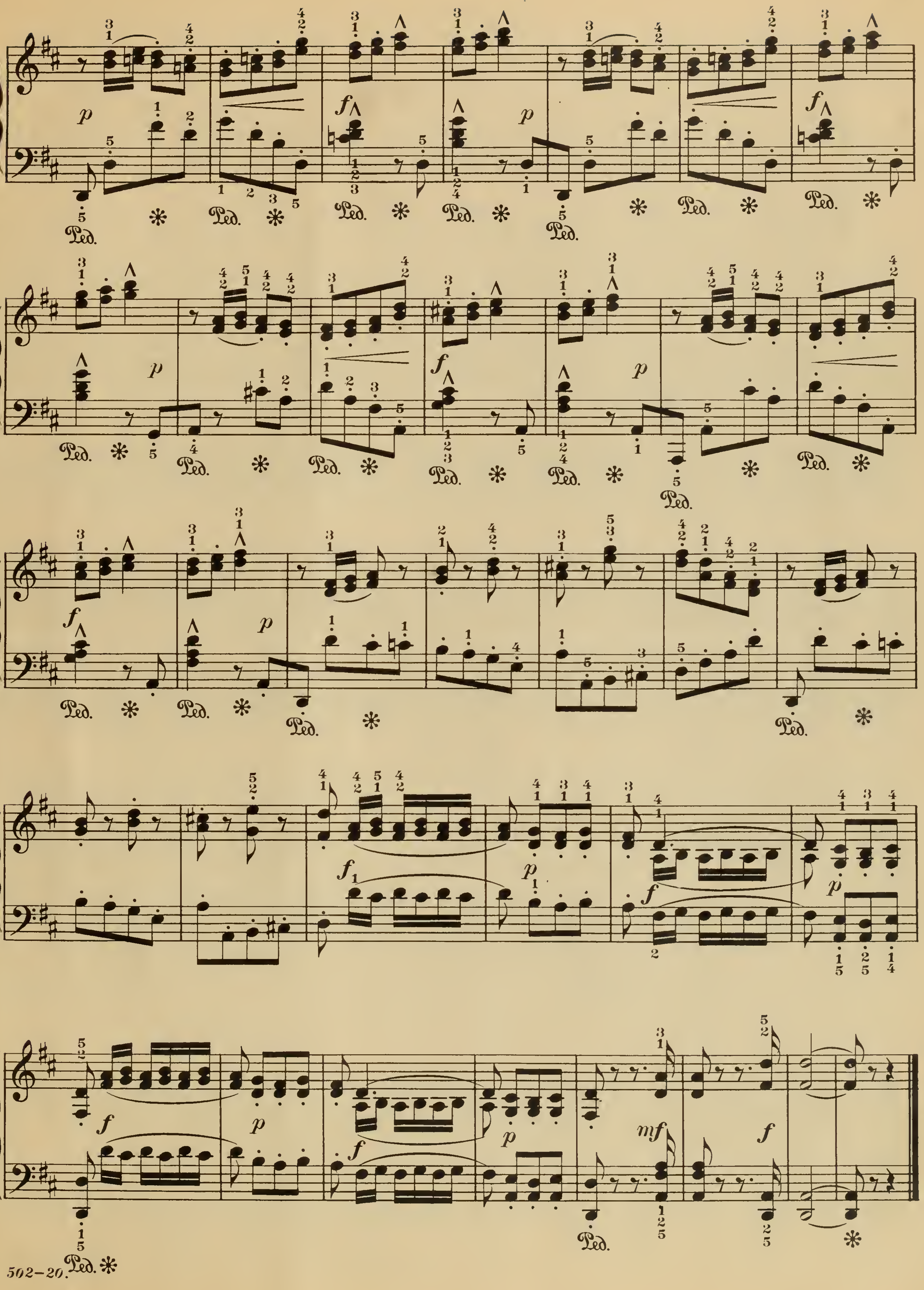

Ped.
pp

ETUDE V.

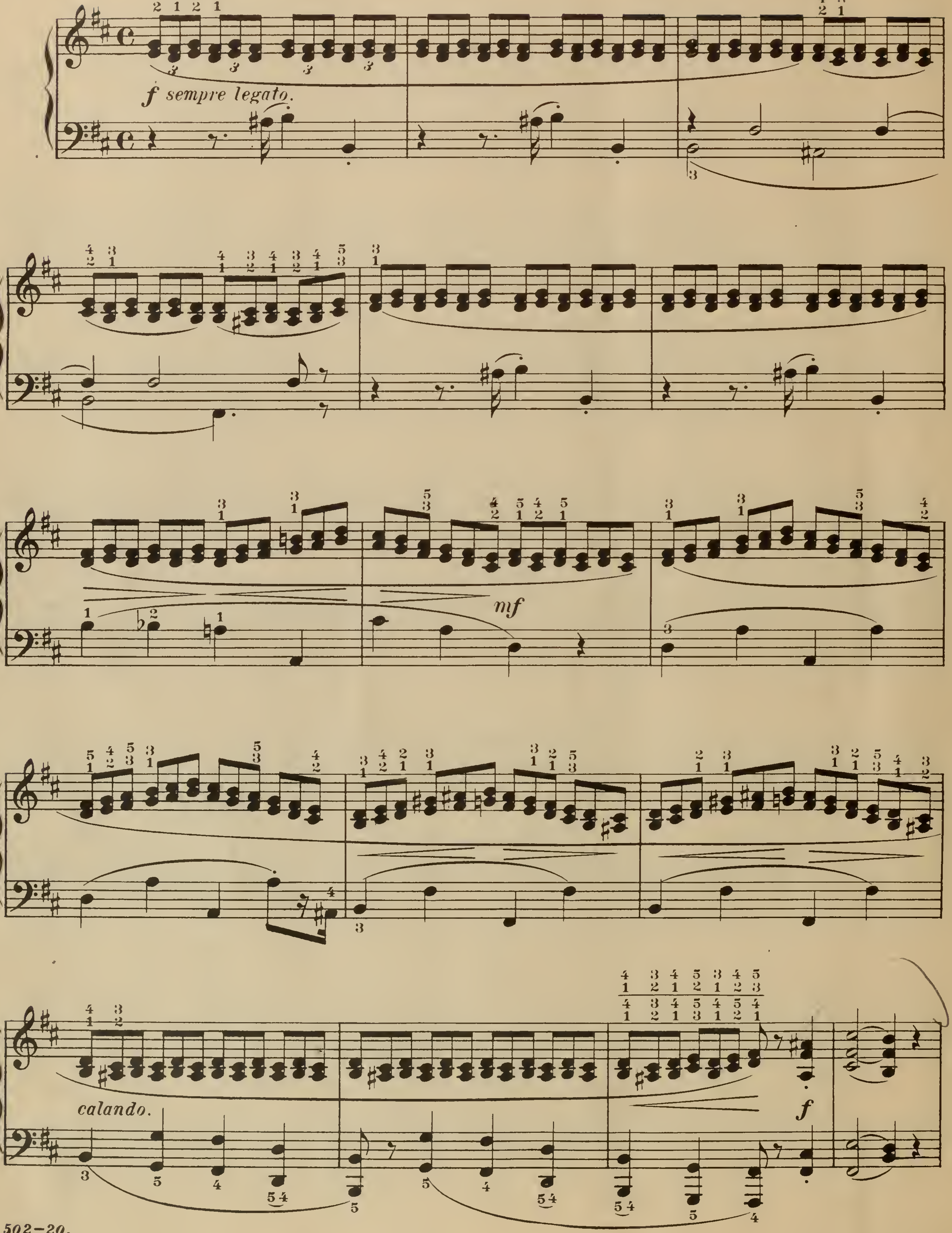
Allegretto scherzando. M.M. ♩=104

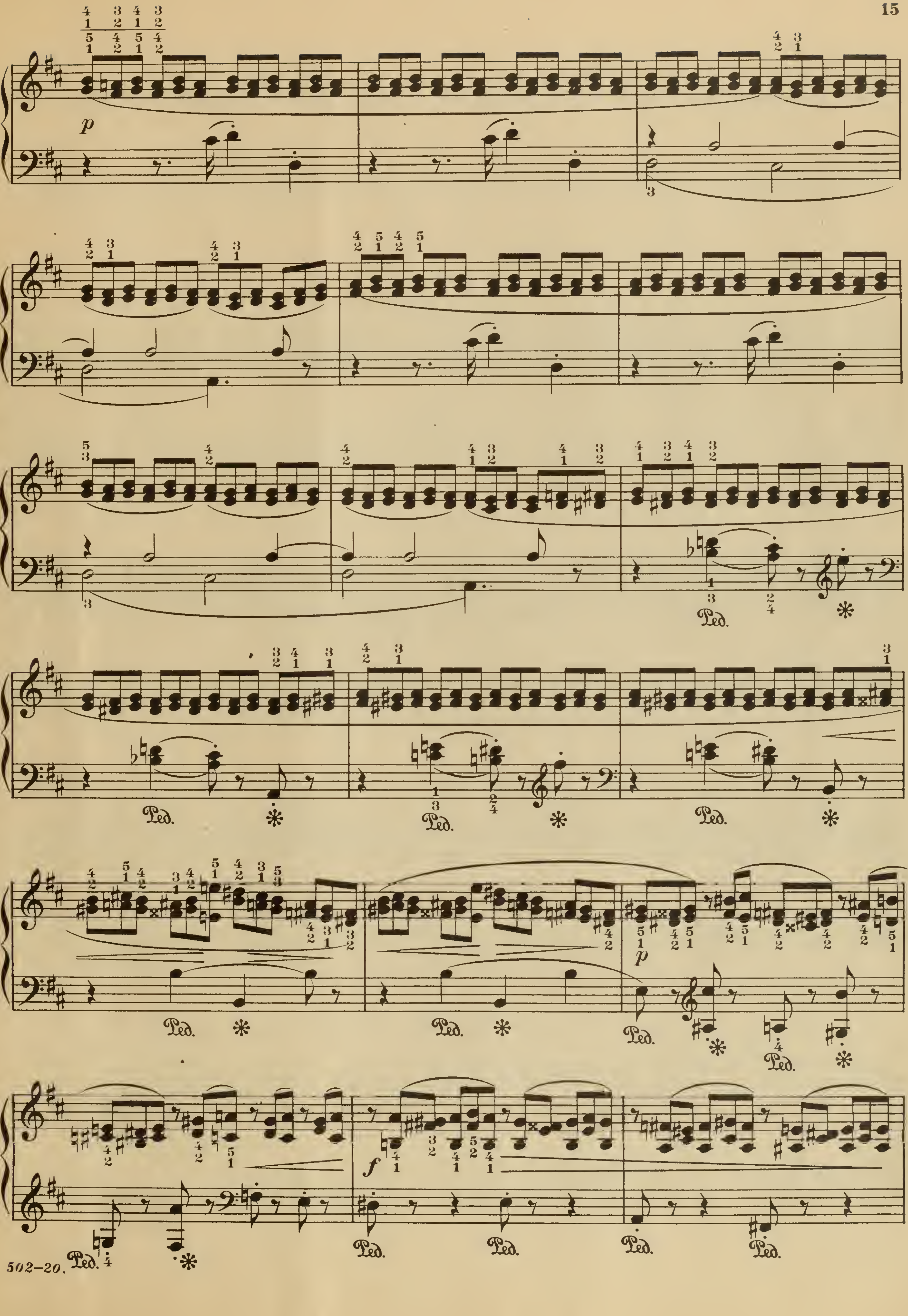




ETUDE VI.

Allegro risoluto. M.M. ♩=132

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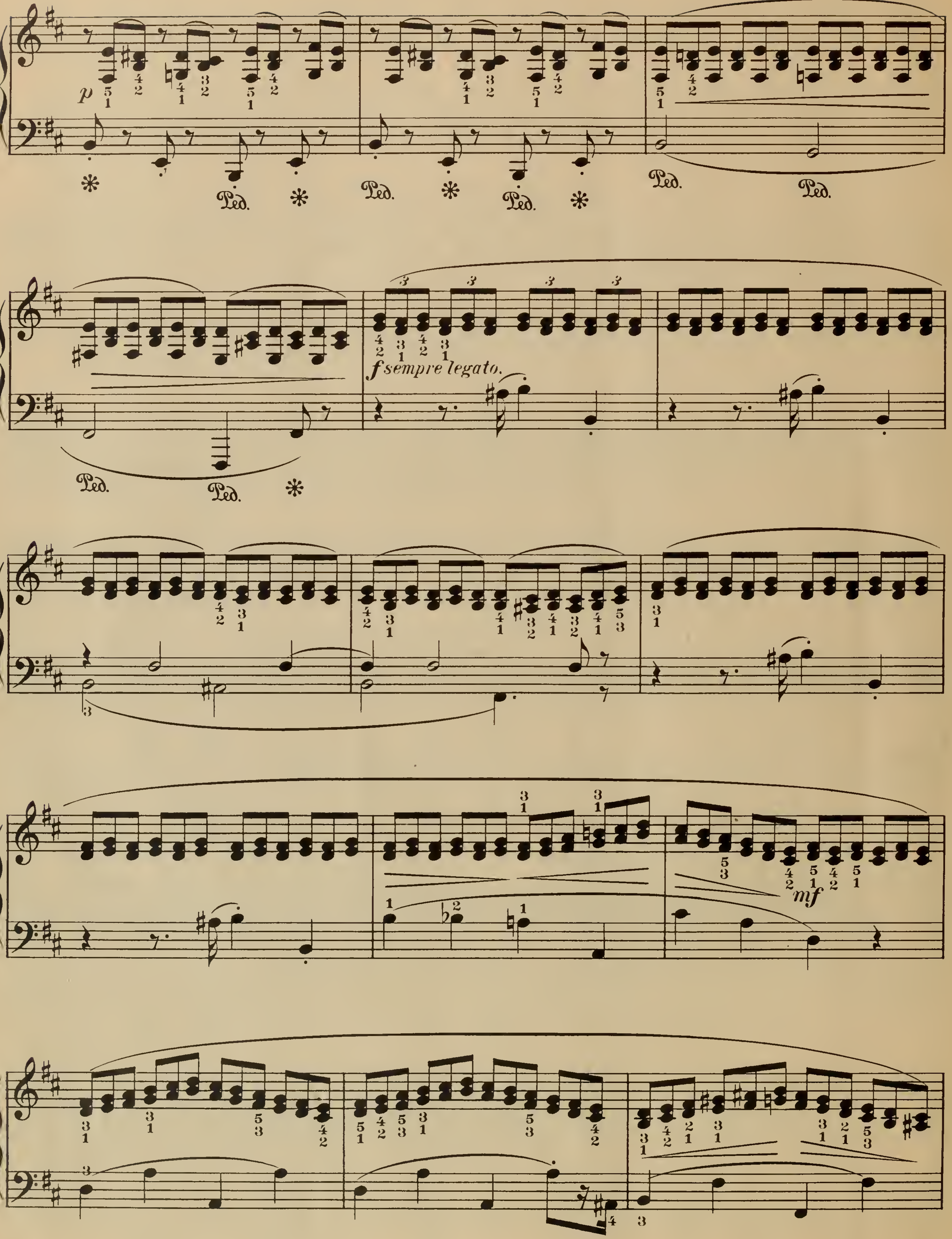
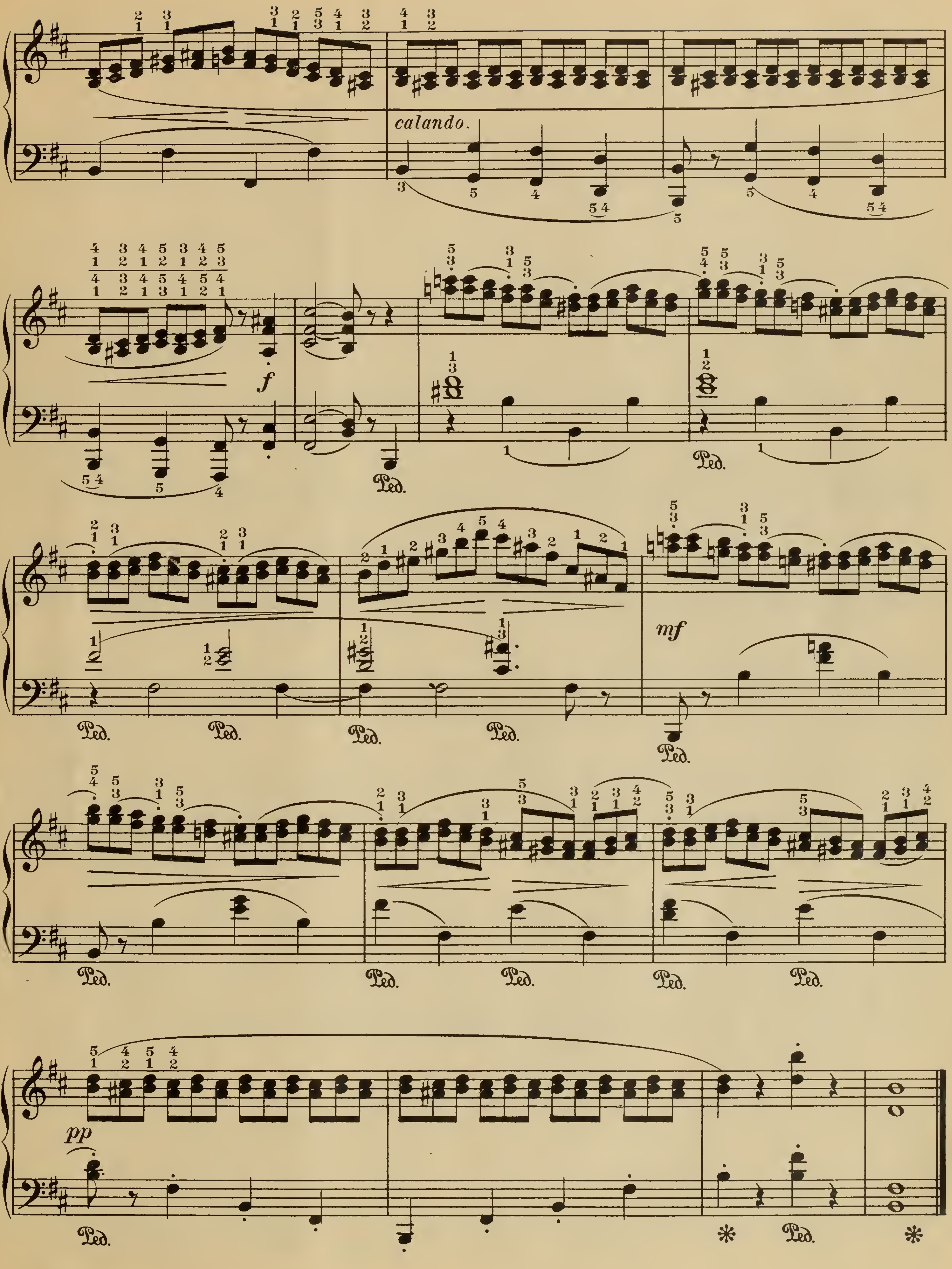
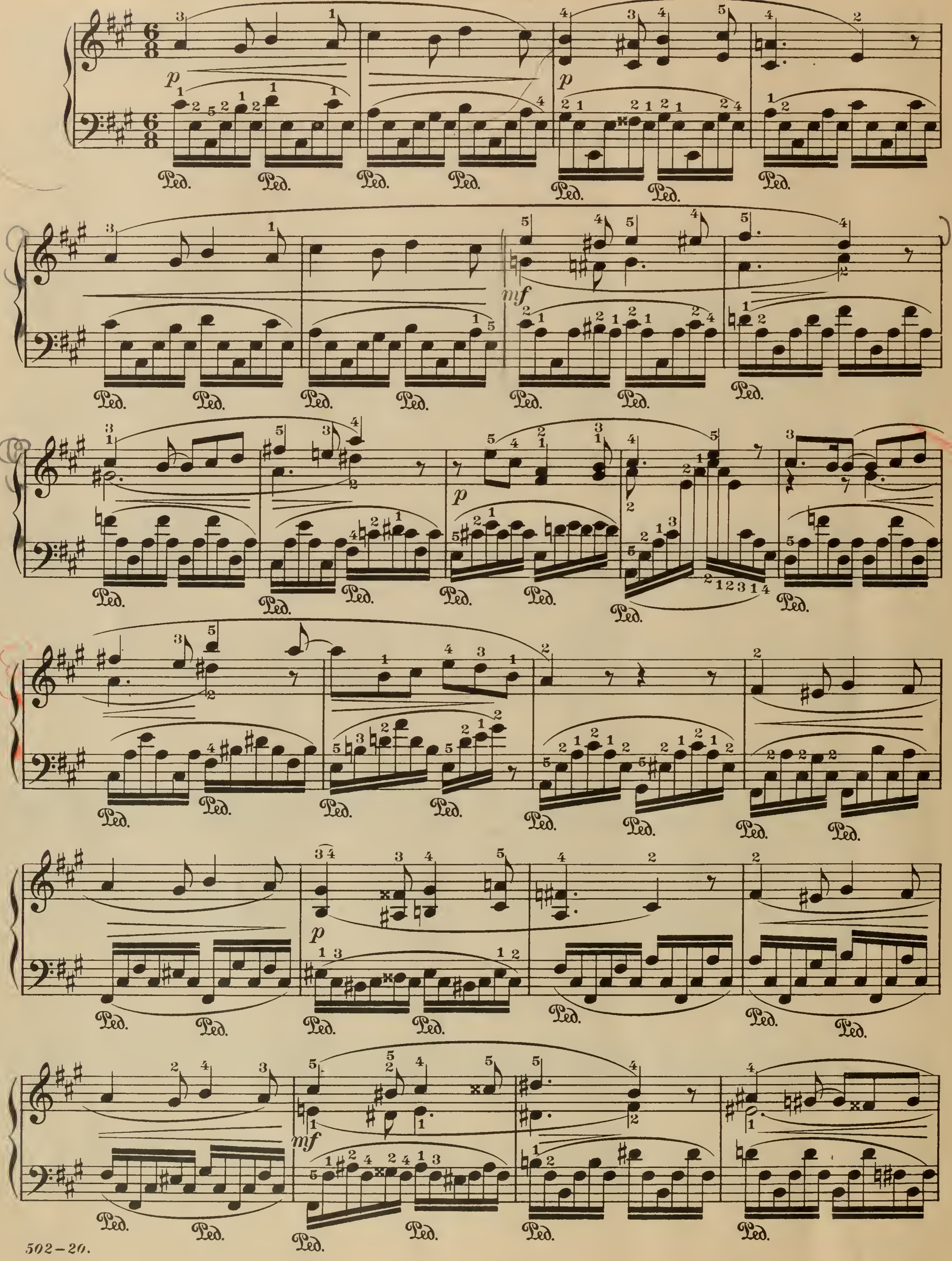
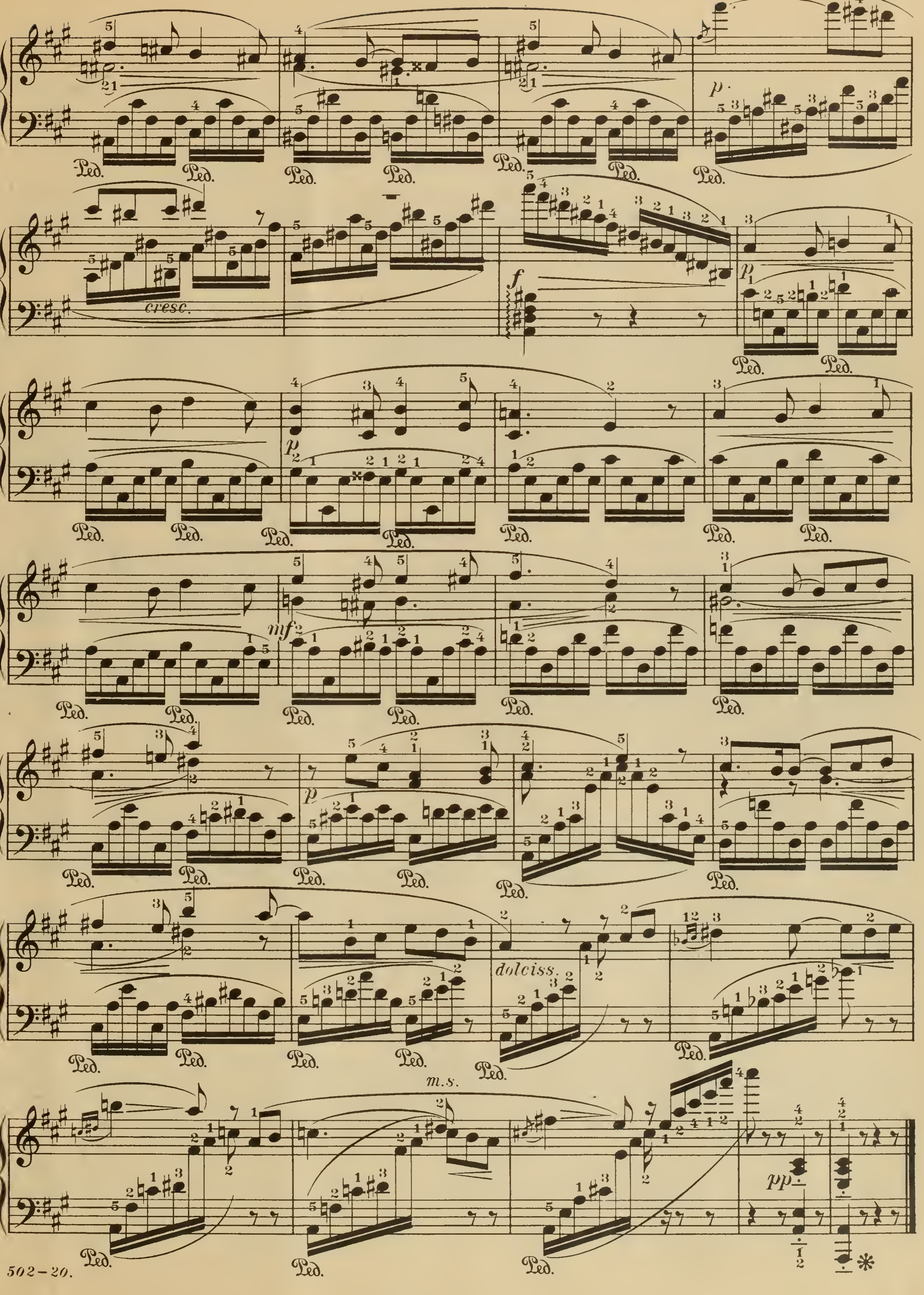

p
Ped.
f sempre legato.
mf


calando.
f
Ped.
mf
pp
*

ETUDE VII.

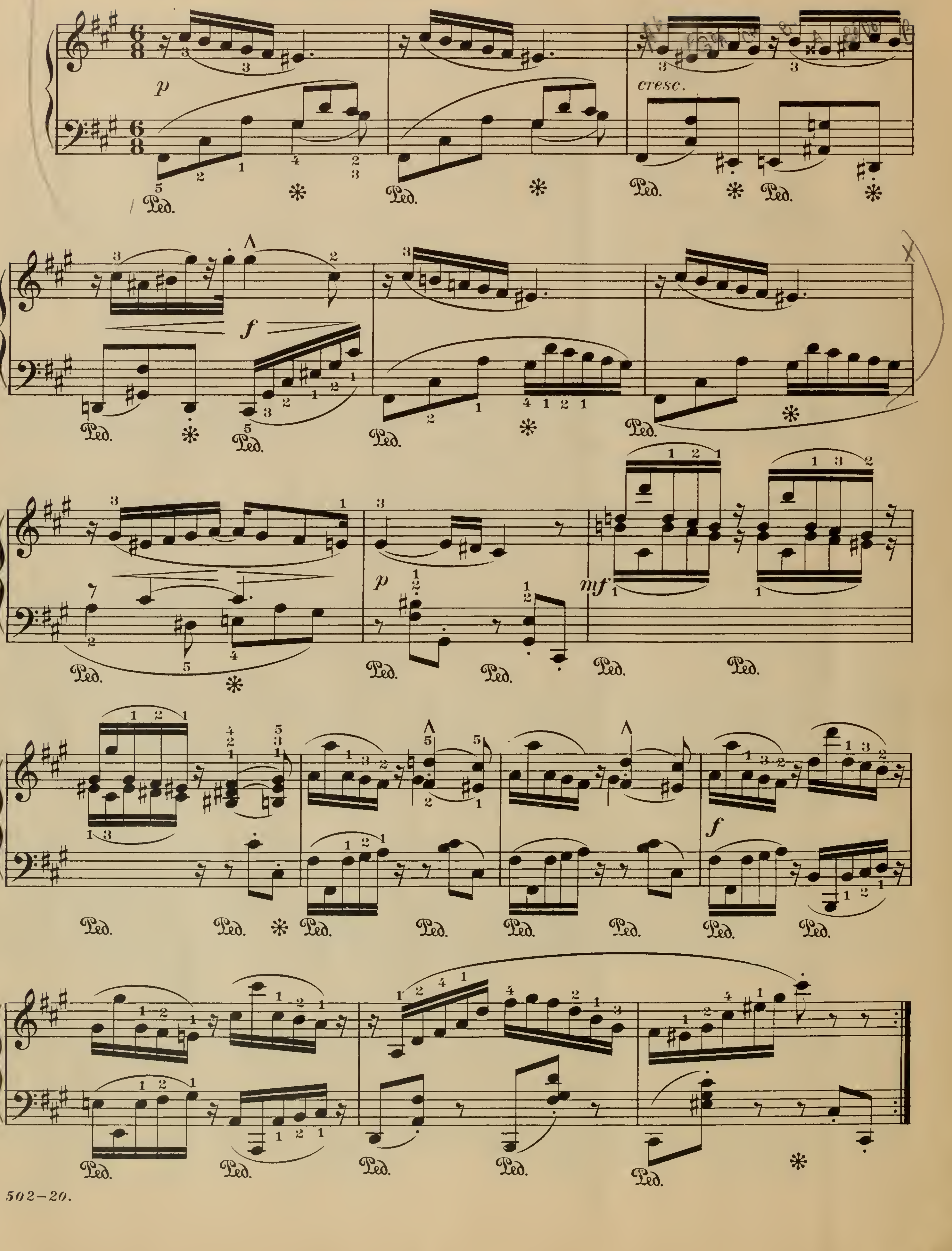
Andante con sentimento. M.M. ♩. = 42

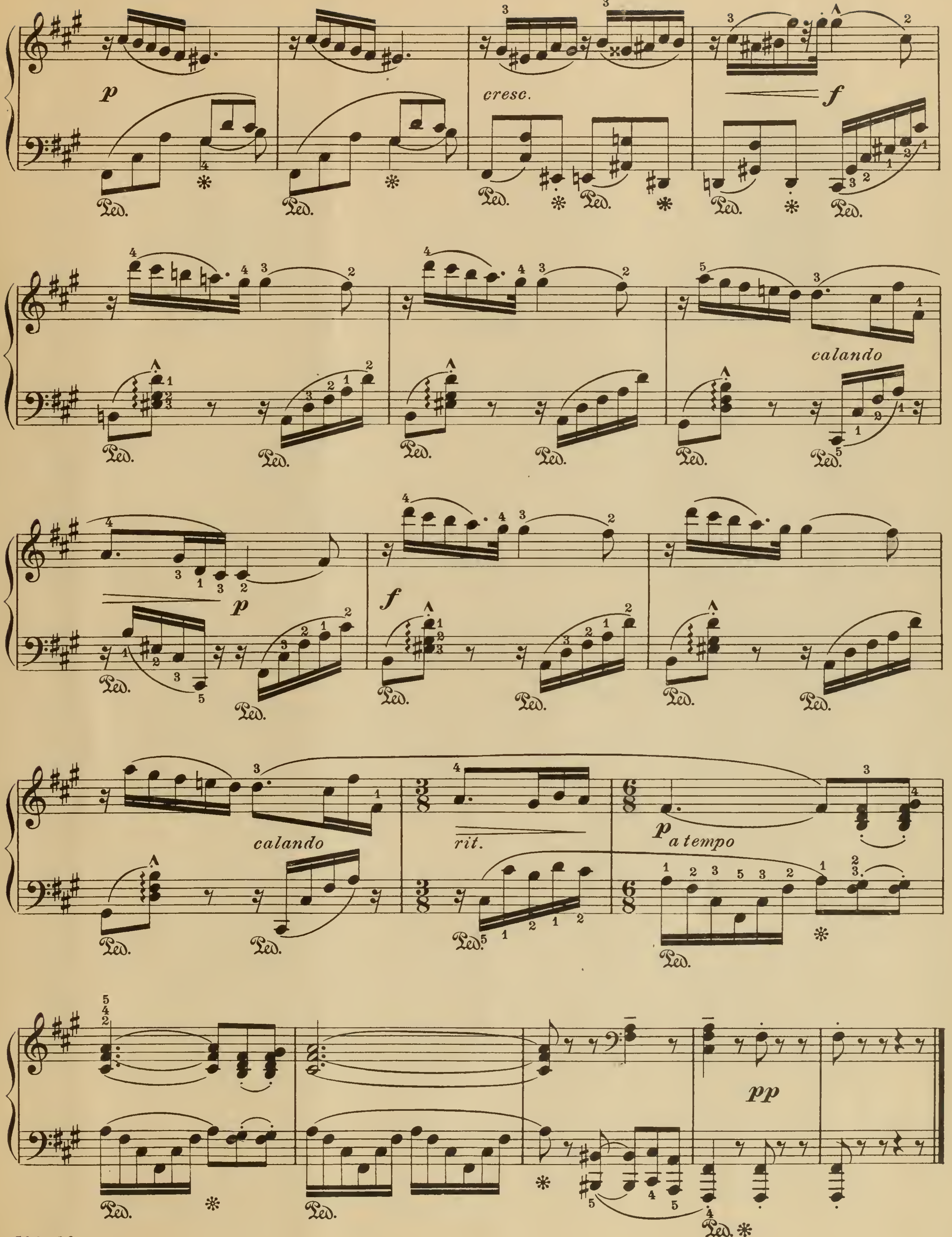



cresc.
dolciss.
m.s.

ETUDE VIII.

Allegro appassionato. M.M. ♩.= 72




p
cresc.
f
calando
calando
rit.
p a tempo
pp
Ped.

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